

Presence

HUMAN PURPOSE AND THE FIELD OF THE FUTURE

Peter Senge Joseph Jaworski **C. Otto Scharmer Betty Sue Flowers**

Introduction: Of Parts and Wholes

INTRODUCTION: OF PARTS AND WHOLES

Everything we say starts with understanding wholes, and how parts and wholes are interrelated.

how parts and wholes interrelate several spiritual thinkers "part PRESENCES whole"

01 MACHINE PARTS 02 LIVING WHOLES 03 GOETHE **04 BUCKY** 05 SHELDRAKE

of the whole

parts are assembled into a whole and depends on them to work effectively

living systems create themselves and continually grow and change

whole exists through continually manifesting as parts and parts as embodiments

one's hand recreated yearly

"patterned integrity" is universe's capacity to create

"formative field"

cells develop identity according to their immediate context and what is needed for the whole

INTRODUCTION: OF PARTS AND WHOLES

THE EMERGENCE OF LIVING INSTITUTIONS

seen both microscopically and cosmically **06 whole is in part 07 BORTOFT**

thinking produced a complex system **BUT NOW** blind 08 INSTITUTIONS 09 SHIFTS PLANET 10 GROWTH POSSIBLE

eye sees whole sky

hologram

"everything

everything"

"the part is a place for the presencing of the

whole"

"shock" stolen from us when we think with machine view

result will continue

a new species has been forming GLOBAL INSTITUTIONS

technologies political agendas business, trade social relations

haves and have nots threatens family and social relations

BUT NOW they are THREATENING

now **blindly** growing

INTRODUCTION: OF PARTS AND WHOLES

NEW WAYS OF THINKING ABOUT LEARNING

not yet aware of living as a dynamic whole

11 schools factory 12 machine persists 13 not yet aware 14 reptile brain 15 reactive learning

throughout the world western model

personal program needs to develop

will be able to presence ONCE aware of living

fight or flight

defensive organizations reenacted habits taught

do

habit

think 'download'

reactive learning

persists for industry

not adequate yet for 21st century

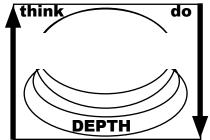
INTRODUCTION: OF PARTS AND WHOLES

THE FIELD OF THE FUTURE

Interviewed 150 scientists, business and social entrepreneurs over 5 year period as source of material 17 deeper learning levels 18 'PRESENCE' IS

16 interviews

what question is at the heart of your work? scientists no longer separation of humanity and nature entrepreneurs how brought together into reality



an emerging whole by becoming "a force of nature"

George Bernard Shaw

19 shifts spiritual within community

> community is a dynamić whole that is emerging

20 JONAS SALK as emerging whole

DYNAMISM

TAP INTO UNFOLDING

deeper place so knowing comes to the surface

INTRODUCTION: OF PARTS AND WHOLES

PRESENCE

Deeper levels of learning are not static ... conserve AND seek to evolve ... aware of dynamic we see what is evolving 21 inward journey 22 larger guide 23 'PRESENCE' IS 24 shifts spiritual 25 as collective

~ deep listening

paradoxical

paradoxical state of confidence and humility

release hand from marble (art)

what understanding capacities?

~ being open ~ beyond perceptions and historical ways ~ letting go of identities

~ letting go of control and serving evolution and letting come

all spiritual traditions say 'shift' differently

grace revelation Spirit

'qing', 'qi', 'shin' 'cessation' opening heart

phenomenon

not written about

note) [cf. sobernost] Collégium Spiritus' is [creativity among as [community of genius]

INTRODUCTION: OF PARTS AND WHOLES

ABOUT THIS BOOK

Authors came together from a variety of background, although each had experienced transformational change.

26 many perspectives 27 PRESENCE felt 28 Peter: conference 29 unbanned 30 emotional

understanding PRESENCE and larger field comes from science of living systems, creative arts, organization change, generative

Peter - leaming community Otto - Berlin Wall

Joseph - entrepreneur (servant leaders)

Betty Sue -stories awaken leadership

South Africa leadership

half white and

half black

President de Klerk made historic speech

those watching experienced large scale

emotional moment

'response from people was intense

particularly business man who cried: "I was taught you were an animal"

INTRODUCTION: OF PARTS AND WHOLES **ABOUT THIS BOOK**

Historic moment of people becoming free 31 knot untied

other people in institutional situations were experiencing the same 35

32 how movements

33 interviews 34 process writing 150 INTERVIEWS

THEY WERE **BECOMING FREE**

was still in prison

even though Mandela

how do movements come about?

Otto about **PRESENCING**

Joseph about sensing and actualizing **NEW REALITIES**

from interviews and conversations

traces flow of experience

first three parts first see what is emerging spontaneous action fourth

integrated science spirituality

leadership

INTRODUCTION: OF PARTS AND WHOLES **ABOUT THIS BOOK**

Book is a journey they do not yet understand. 37 encourage others 36 about a theory

shared messy process

not answers

JOIN curiosity. skepticism, vulnerability

Part 1 Learning to See

PART ONE: LEARNING TO SEE 1. THE REQUIEM SCENARIO

Authors are distraught that the CRISIS IS NOT SEEN CONSCIOUSLY and continues having a ruinous effect,

1 AUTHORS 2 destruction of 3 dinosaurs adapted 4 possible: so will 5 environment center

adapt easily

dinosaur and human

20 yrs later

met at home of Otto Scharmer

Jurassic Park was written in same room

humanity does not

lived 100 times longer

Auden -"We must love one another or die"

environmental topics but probably generate more waste as a center than before

with Peter Senge,

dinosaurs and now Joseph Jawaorski, 'nightmare scenario' Betty Sue Flowers of human destruction

PART ONE: LEARNING TO SEE 1. THE REQUIEM SCENARIO

even by people working in the environment.

6 no environmental 7 good for business 8

concern

wrapped

Sweden hotel chain has done well financially with environmental

soap dispensers instead of wasteful

practises

bar of soap

building materials central air

everything individually

silly bar of soap

do not care

even an environmental center has not learned

Do we not see to avoid fear? 9 discouragement 10 extraordinary fear

could we avoid issues in order to avoid discouragement?

morning meditation

PART ONE: LEARNING TO SEE 1. THE REQUIEM SCENARIO

We know and do so little. We **need to see** the systems in which we are embedded and change the way we live. 13 is why we are here 14 immortal 15 maybe not 12 are we up to it? 11 anger from fear

> are you willing to change the way you live?

what will it take?

we do not change because we think we are immortal

letter circulating in foundation community "Global Requiem"

PART ONE: LEARNING TO SEE 1. THE REQUIEM SCENARIO

Maybe they would **SHIFT** if people knew we are headed for extinction.

16 SCENARIO

17 negative can help 18 alter awareness 19 see lives clearly

20 face mortality rather than avoiding

causes fear

also opens up

not seen as inevitable

shock woke him up

tell truth shifts

that

causes denial

genuine possibilities

PART ONE: LEARNING TO SEE 1. THE REQUIEM SCENARIO

Jamaican man CHANGED when told he would soon die, and then CRIED when he was told he would survive.

21 confronted death 22 curable

23 transformed

24 moment of silence 25 transform heart

after denial. he started doing what he wanted

cried for fear he would go back to way he used to live

maybe earth will wake up

ONLY change that will make a difference is change of human heart.

did not waste time on non essentials

just as threat of death woke Fred up

PART ONE: LEARNING TO SEE 2. SEEING OUR SEEING

TELEVISION SHOW Truman's life but **not aware** he was **ONLY** an actor | US car companies went to Japan 27 more happening 28 problem surface 29 not impressed 30 why say that? 26 CONTROL

NEVER understood his life was a show

there is always more going on than we are lack of awareness is not a good thing

director responded: we all accept life as it is presented to us

we hear a few notes

and

aware of

not the symphony

especially when the world is changing

2. SEEING OUR SE	EING		The Capacity to Su	uspend
to see why they were 31 did not really see the true picture did not see inventory - so thought plant was staged	9 so productive - made 32 'just in time' was what was going on production system of 'just in time' was what they failed to see	e wrong assessment 33 fail: they did not have fresh eyes	MICHAEL RAY taught 34 Bohm suspending essential "normally, our thoughts have us rather than we having them."	t that fear of judgement 35 hold unto thoughts "hanging our assumptions in front of us"
PART ONE: LEARN 2. SEEING OUR SE prevents creativity an 36 chattering mind		/ARE of themselves 38 covered over	39 patience	Suspending Together 'Group Think' also when 40 'shouldism'
fear of judgement assumptions	Howard Gardner Project Zero genius level	need to attack voice of judgement	willingness not to impose preestablished framework	Alan Webber left Harvard Business Review to found Fast Company
creativity is essential within everyone covered over by Voice of Judgement	age 4 almost all age 20 10 % age +20 2 %		let understanding emerge	to round r dot company
2. within everyone 3. covered over by Voice of Judgement PART ONE: LEARN 2. SEEING OUR SE	age 4 almost all age 20 10 % age +20 2 %		emerge	to round i doi: Oompuny
2. within everyone 3. covered over by Voice of Judgement PART ONE: LEARN 2. SEEING OUR SE	age 4 almost all age 20 10 % age +20 2 %	think STIFLES people	emerge	45

conforming is essential BUT

needs seen as a choice

not a habit

what working on interesting? who are you? how does it feel?

found new style very good for growth

stop and see what are your assumptions

only two options: 1. defend

2. be quiet or another possibility:3. SUSPEND

2. SEEING OUR SE	EEING		Building a Containe Steelworkers of Amer	r ica Local 13
46	47	48	49	50
takes only one person	trust is essential	work settings	taught dialogue	first time listening
to make a shift	hat and it done	I management and unional	discovered 'real talk'	
BUT do not be insincere	not easily done	management and unions extreme conflict	aloovered real tank	
shift occurs with others		(throwing chairs)		
let new possibilities arise		had not listened to one		
let new possibilities anse		another for two generations		
PART ONE: LEARN	IING TO SEE			
2. SEEING OUR SE				
			Cou	rage to See Freshly
Trust is essential for	human transformatior	n by MELTING within a	container	BRIAN ARTHUR paid
51	52	5 3	54	55
energy	transformation	nature transform	can be toxic	innovators
metaphor of molten metall	alchemists	Cocoon	transformation must deal	innovators are often
metaphor of molten metal to understand containing		cocoon	transformation must deal with alien environment	innovators are often abused by establishment
	alchemists JUNG psychological	cocoon something 'melts'		
to understand containing				
to understand containing				
to understand containing human energy	JUNG psychological			
to understand containing human energy PART ONE: LEARN	JUNG psychological			
to understand containing human energy PART ONE: LEARN 2. SEEING OUR SE	JUNG psychological IING TO SEE		with alien environment	
to understand containing	JUNG psychological IING TO SEE		with alien environment	abused by establishment
to understand containing human energy PART ONE: LEARN 2. SEEING OUR SE dearly for seeing differences	JUNG psychological IING TO SEE EEING erently 57	something 'melts'	with alien environment Inne	er Work of Suspending
to understand containing human energy PART ONE: LEARN 2. SEEING OUR SE dearly for seeing differences	JUNG psychological IING TO SEE EEING erently	something 'melts'	with alien environment	er Work of Suspending
PART ONE: LEARN 2. SEEING OUR SE dearly for seeing difference of the seems of the s	JUNG psychological IING TO SEE EEING erently 57 locked into small	something 'melts'	with alien environment Inne 59 was ignored	er Work of Suspending
PART ONE: LEARN 2. SEEING OUR SE dearly for seeing different seems 56 network economy	JUNG psychological IING TO SEE EEING erently 57 locked into small	something 'melts'	inne 59 was ignored slow down	er Work of Suspending
PART ONE: LEARN 2. SEEING OUR SE dearly for seeing different seeing different seeing different self-organizing structures	JUNG psychological IING TO SEE EEING Prently 57 locked into small does not automatically lead to best possible world	something 'melts'	slow down cultivate capacity for	er Work of Suspending
to understand containing human energy PART ONE: LEARN 2. SEEING OUR SE dearly for seeing diffe	JUNG psychological IING TO SEE EEING erently 57 locked into small does not automatically lead to best possible	something 'melts'	inne 59 was ignored slow down	er Work of Suspending

PART ONE: LEARN 2. SEEING OUR SI				
requires more aware 61 conversation about TAO at same time ASKED Taoist master: What will it do for me?	EEING	BRIAN ARTHUR was 63 brought up short BUT the real question: "Is that all you want?"	s challenged by Taoist r 64 initially insensed eventually went to study daily often starts by disruption	master: about meaning 65 inner / outer requires many periods of profound disorientation learning to see
PART ONE: LEARN 2. SEEING OUR SI Integrating Inner ARTHUR'S story illus 66 story of ARTHUR	EEING Work	paradigm' thinkers to 68 no tolerance wait for them to retire	be open to the persona 69 inner / outer not talked about	al AND professional 70 rare permission about spiritual AND profession takes creativity away from future generations
PART ONE: LEARN 2. SEEING OUR SI	EEING	eina hrought into gues	stion about adequacy o	of understanding
71 suspending causes of the suspending can cause fear and anger not able to talk about emotional limits strategic thinking even on large scale	72 hard to share emotion Peter when you spoke at environmental conference was it hard to share your fear and anger???	73 seemed impossible	74 when 'suspending' people are confused	75 felt like a victim

PART ONE: LEARN	IING TO SEE 3. SEEING FROM THE	WHOLE		
76 largers pattern seen working - Aha! normal thinking disturbed	See freshly from inside 77 subject-object duality dissolved STOP PROJECTING out on the world in order to see the world more clearly	as WHOLE. MARTIN I 78 I-thou is an intimate relation	BUBER made distinctio 79 I-thou is not a thing among things	n between I-It and I-tho 80 fills the heavens
PART ONE: LEARN 3. SEEING FROM 1		Redirection: Seein	g the Generative P	rocess
Seeing whole as a ger 81 not made up with parts when seen as parts hair, speech, goodness is no longer Thou	nerative process, turning 82 not only suspend but ALSO redirect		nan object a more dy 84	namic creative process 85 boundaries DISSOLVE between seer / seen begins to be DYNAMIC OF CREATING
PART ONE: LEARN 3. SEEING FROM Generative thinking r 86 billion dollar budget to apply systems thinking 'causal loop" diagram to enable efficient working on building cars		the tensions created value of the tensions created value of the too collaborate and that caused delays	89 "My God, look what we	e as a "WE" together. 90 see oneself as cause creates new attitude

PART ONE: LEARN			•	
3. SEEING FROM T Encountering the				
Seeing the authentic 91	WHOLE rarely occurs	rs since people 'habitı 93	ually see' parts instea	ad of 'LIVING FIELD'. 95
overcoming habitual ways of seeing	from the whole toward the part	GOETHE "exact sensorial awareness"		product development group saw background
stop being bosses	usually go from part to the whole	slow down: see each leaf and another	dynamic living process that generates the leaf	
step into new awareness		until you see the whole	when we see 'formative field' as foreground, we see authentic whole	
			We see authentic whole	
PART ONE: LEARN 3. SEEING FROM T				
	Seeing from Within	ı an Organization		
vicious cycle of parts	Watch carefully interaction	ns to see culture your rea		er than mission statements
96 "counterfeit whole"	97 to understand culture	98 pay attention to	99 engage your	100 do this with other
seeing parts as whole	go to a meeting	your cultures	imagination	participants
fauthentic whole then become active participants	better than mission statement	review meetings and feelings with another or write them down		many points of view
PART ONE: LEARN 3. SEEING FROM T				
J. JLLING I NOW I	The Inner Work of	Redirecting		
and value statements	Meditation helps quiet	the mind to get beyond	dualismattention to	everything and anything
101	102	103	104	105
embodiments of living culture	process of awareness similar to meditative	paying attention purposely 'OPEN'	first level CONCENTRATION	second level PENETRATIVE
will see dynamic			Less reactive and agitated	Sees beyond surface
			una agnatoa	mindful connections
				that just come about
<u> </u>]	.

PART ONE: LEARN 3. SEEING FROM 1				
Dropping underneath	our conventional seeir	ng that objectifies as	a problem blocks s 109	eeing 'what is' arising… 110
similar processes	can get rid of pain	problem to solve	transcends dualism: subject / object	car illustration of cooperation
concentration and mindfulness corresponds with	see pain directly for what it is - sensation	by not seeing how you are related to the problem you may fail to see ENTIRE PROBLEM	escapes problem-solving mind-set lets problem dissolve	hundreds of people saw things differently
suspension and redirection		and not let it dissolve	·	
PART ONE: LEARN	IING TO SEE 4. SEEING WITH T	HE HEART		
eyes and hearts open.	Seeing from within is of	ften expressed in terms o	of HEART SOURCE1	feel them from within
hard to understand the process	how to see and learn	OTTO said that we can be empowered	easier when problem is in the room	
	How can seeing system in which we are trapped be empowering?		environment and poverty are much harder because they are too big	environment poverty
	How can we learn from the whole?			
PART ONE: LEARN 4. SEEING WITH T				
With neurons in the h	neart and the gut sees	from the insideHEA	RT SEEING before ab	oility to see the WHOLE
from the heart seeing whole from inside	heart source for inner knowing and innovation	HeartMath neurons in	more than metaphor	see with heart before seeing from the whole

PART ONE: LEARNING TO SEE 4. SEEING WITH THE HEART					
Joseph recounted Baj 121 Joseph on retreat led by JOHN MILTON John Milton environment innovator	122 Brian Arthur invited	and Spirit on retreat wat 123 what happened on the retreat?	vith John Milton which h 124 talked about Nature and the Great Spirit	nad a profound impact 125 John studied with teachers of traditions mayan shamanism Taoism Buddhism Tai Chi	
PART ONE: LEARN 4. SEEING WITH T					
Meeting with JOHN N 126 Told John about book how to SHIFT whole?	127 John said SHIFT has	ence with NATURE an 128 Joseph said he knew he would work with him	129 fourteen days on	rituals and ceremony 130 qigong helps quiet and align (pronounced "chee-gung", "life energy cultivation") practice of aligning breath, movement, awareness for exercise, healing, and meditation.	
PART ONE: LEARN 4. SEEING WITH T					
John was open to Jol 131 absorbed in John's thinking	nn's direction to be aw 132 instruction for solo take no distractions and more awaits you		134 pay appreciation and you will be rewarded	135 left at remote site	

PART ONE: LEARNING TO SEE 4. SEEING WITH THE HEART Ceremony of eleven directions enable Joseph to become open and responsive intimate with Nature					
Ceremony of eleven 136 described beauty of site and surrounding	directions enable J 137 next day ceremony	138	en and responsive 139 faced South -life force faced west -transformation faced north - wisdom	140	
PART ONE: LEARN 4. SEEING WITH T					
Connecting to Source 141 three day fast and meditation	e within a place of bea 142 all forms dynamic connected to Source	143 did his own eleven	ntimacy with Nature 144 ceremony of eight foot circle - standing	145 windy gale force and difficult	
PART ONE: LEARN 4. SEEING WITH T					
146 qigong practices and vision quest felt energized by qigong but disappointed about vision quest	147 left circle - check point - beautiful cliff	148 show	es and then, felt fe 149 identified with whales - fearing for them	150	

PART ONE: LEARNING TO SEE 4. SEEING WITH THE HEART Continued species connection prompting an ECOLOGICAL WORLDVIEW from experience of DEEP SPACE.					
151 bolder and sea lion	sea lion gaze and red sky	internal opening for ecological worldview	154 learning from deep	shared - John called window to deep space	
PART ONE: LEARI 4. SEEING WITH 1 Shifting humanity from 156 keep matrix doorway	THE HEART om being 'privileged' to 157	a higher ecological aw 158 PROBLEM we are out of relationship 1. higher awareness of ecological	vareness with Source. 159 not privileged species transformation will take time time is short!	160 business is key (note) economy that is based	
PART ONE: LEARI 4. SEEING WITH 1	THE HEART	2. earth-based spirituality A with Otto, Peter, and 163	Sue	Joseph broke through	

the boundary betwee 166 only artists and other creatives	HE HEART	y of being changed 168 "called forth" boundaries braking	his life. 169 boundaries seem more real until they break!	170 JOSEPH CAMPBELL 'POWER OF MYTH Breakthrough realization that you and others are two forms of the same life.
PART ONE: LEARN 4. SEEING WITH T				
Breakthrough into the 171 breakthrough was a species boundary	e sadness of separation 172 struggling to find words	n. 173 evoked unfathomable sadness	174 sadness of separation	

Part 2 Into the Silence

PART TWO:	INTO THE SILENCE	
5. THE GEN	IERATIVE MOMENT	

Break free of assumptions that cause TRAGIC 'SEPARATION' ... we want to connect more deeply ... other stories help

GENERATIVE

SCENARIOS

SEPARATION

LOSSES

ISOLATION

discussed various projects but always returned to question alive among: How to shift the whole?

assumption behind **STRATEGIES**

we want to break free of story of why we are on this earth

story we want to break free of . . . tragic

we pay cost for separation

work is to connect more deeply

new Egyptian library Itells of different stories

creation stories etched lin concrete facade of all world stories

PART TWO: INTO THE SILENCE 5. THE GENERATIVE MOMENT

Efforts are not new ... meeting in South Africa is example of earlier effort of using scenarios to shift heart.

TRANSFORM

LARGE SCALE

WHO could PREDICT CONGLOMERATE

ENDING APARTHEID

something shifts in a group

transform the heart

South Africa meeting 1991 and 1992

diverse groups came together

example of people creating a different future together

10 vears earlier who could have predicted?

mining corporation raised question about future

convene forty-five leaders from every segment low road and high road

ADAM KAHANE facilitated first multiracial government

scenario work think about alternative - avoiding positioning arguments

PART TWO: INTO THE SILENCE 5. THE GENERATIVE MOMENT

Scenarios allowed for convergence without anyone trying to persuade ... sometimes not ... sometimes 'magic'

11 **FOUR SCENARIOS**

CHOSE FOURTH

OPENING

many times did NOT make such difference **'MAGIC' OCCURS**

1 Ostrich 2 Lame Duck 3 Icarus

4 FLAMINGO take off slowly together allowed for convergence

not one trying to persuade

seeing with the heart in one group can be a microcosm for shifting larger whole

PART TWO: INTO THE SILENCE 5. THE GENERATIVE MOMENT					
16 microcosm when real purpose realized	17 Which was that?	nen real purpose is 18 Guatemala asked for help 45 leaders from every sector	deeply connected v 19 Vision Guatemala scenarios for ten	with as in Guatemala. 20 engaged nation formal and informal still difficult without Vision Guatemala there probably would have been a coup d'etat	
PART TWO: INTO 5. THE GENERATIVE					
21 connections from a five minute episode	told what happened during war years She was sitting next to the man who had denied everything	xperienced together 23 next morning man told of unborn bones pregnant women had been killed	silence occurs and 24 Adam pragmatic - does not talk magic	magical awareness 25 yes, he does not	
PART TWO: INTO 5. THE GENERATIVE					
is experienced 26 five minutes of silence	27 Adam later said that 'something' happened from those five minutes 'hard work of agreeing' was established	PURPOSE replaces 28 mayan book: PURPOSE TOGETHER not ideas 1 purpose together 2 we agreed 3 we decided	ideas with the presence 29 silence - not absence - 'understand presence'	nce of understanding. 30 Adam says volume needs turning up KRISHNAMURTI communication requires silence	

PART TWO: INTO THE SILENCE						
5. THE GENERATIVE MOMENT						
SILENCE allows for s	ense of something tha	at wants to happen and	wants to emerge THR	OUGH US ACTIVELY.		
silence: something	not just sitting there	what do you mean?	active participation			
wants to happen	unfolding / emerging					
PART TWO: INTO	THE SILENCE					
5. THE GENERATIVE						
OTTO : .		1.0 ((1 1 10 1	(TOTAL 000		
OTTO gives example 36	of what the 'larger awa	areness ? that wants 'to 38	happen' within experience of the second	ence of IOIAL LOSS 40		
16 yr old experience	<u> </u>		saw cloud of smoke			
of change		school - not told why		burned down		
PART TWO: INTO	THE SILENCE					
5. THE GENERATIVE						
was aware of TRUE	SELF . Released GR	EATER AWARENES		N <u>TO</u> THE FUTURE.		
41 everything lost	42 time slowed down	43 87 yr old grandfather	44 SAID:	45 few days later died		
everything lost	mind expanded	came from medical	"LOOK FORWARD"	iew days later died		

PART TWO: INTO 5. THE GENERATIV			6. AN EMERGING U	JNDERSTANDING &		
What connects stream 46 TEARS- grandfather's focus still moves me	n of time to the future? 47 what connects stream of time to the future?	48	Interviews helped illur 49 interviews illuminate process Brian Arthur had complete process	minate process. 50 Brian Arthur senses 'emerging future' not imposing old ways on new realities		
	PART TWO: INTO THE SILENCE THE THEORY OF THE U					
'suspend - redirect' and different knowing observe and observe and let experience well up position to what is coming inner feel - not deduction	spontaneous action not thinking	the future? 53 science sees what is going on here	Brian Arthur emerging 54 cognitive 'knee jerk' or what is going on? deeper level knowing	future depending on us 55 knowing comes from heart		
PART TWO: INTO 6. AN EMERGING	UNDERSTANDING	= = :	OF THE U			
SLOW DOWN!	57	more active BUT 58	from a deeper lev	60		
slow down - observe - position yourself	LEARN from future and what is our part	JOHN DEWEY learning cycle	fails to get at depth and commitment	observe - observe observe		
		1 observe 2 discover 3 invent 4 produce		SENSING REALIZING OBSERVE 'NATURAL FLOW' PRESENCING 'RETREAT AND REFLECT'		

PART TWO: INTO	THE SILENCE							
6. AN EMERGING UNDERSTANDING & THE THEORY OF THE U								
SENSING								
Learning from 'THE I	_earning from 'THE INSIDE' freed from 'stuff' able to experience the SELF in silence and clarity drawn to							
61	62	63	64	65				
IMMERSE UNTIL YOU BECOME ONE WITH	EXPERIENCE RISING FROM POSSIBILITY	OTTO in front of fire saw beyond	freed from stuff and experienced Self	freed toward future				
		FROM LIVING WHOLE	experienced Sen					
GO DEEPER	FROM HIGHEST POSSIBILITY	I KOW LIVING WHOLE						
	. 0001512111							
PART TWO: INTO								
6. AN EMERGING	UNDERSTANDING	G & THE THEORY (
	ملا المحمول بمعر مرجوع ملا مامام	واوم و من او اسور بن و والخاو واب ب	REALIZING					
	able to open my heart to			contaneously detached				
66 freedom comes from	b/ stoward for what is	68 PRESENCE sense of	69 moving up U comes	70 sense the new and				
opening of the heart		Self emerging	from deeper	act instantaneously				
Otto when speaking				not to impose				
				i i				
Vision Guatemala -bones								
Joseph - baja species								
PART TWO: INTO		TUE EVE OF THE N	EEDI E. I ETTING GO	AND LETTING COME				
	1.	. THE ETE OF THE N		ION FROM THE HEART				
the courage to feel from	om within instead of a	cting upon Coming to						
71	72	73	74	75				
moving up U feel within		camel and	through impasse	merger of two large				
- not act on the world	"I am the doer."	eye of the needle	into creative	corporations				
		narrow and hard to get						
		through with too much						
		baggage.						
		cf. rich man getting into						
		kingdom of Ğod						

PART TWO: INTO	THE SILENCE			
	IE NEEDLE: LETTIN	G GO AND LETTING		
the courage to listen	from the heart and see	the WHOLE and let		ENDERING CONTROL
76	77	78	90 01 control after susp 79	pending and redirecting. 80
last day impasse and no creativity	man asked OTTO to show him WHOLE	we failed to listen from the heart	came from going to a different place	letting go after suspend and redirect
	COULD SEE PARTS	Joseph encouraged	a unierent piace	suspend and redirect
		deep listening		
		came together within an		
		instant		
PART TWO: INTO	THE SILENCE			
	IE NEEDLE: LETTIN	G GO AND LETTING		
l Attina an hrinas us	hack to the moment	into non-attachment	PRIMARY KNOWI	NG esychologist went toward
81	82	83	84	85
letting go brings us back to the moment	open to what is emerging	"can you help me?" was letting go	letting go for 1000s of years -scientific now	poking around
back to the moment	'seeking' and 'watching'	was letting go	years -scientific flow	
	are let go of			
PART TWO: INTO	THE SILENCE			
7. THE EYE OF TH	IE NEEDLE: LETTIN	G GO AND LETTING	G COME	
'wisdom awareness'.	huddhism taoism ma	ditation to "romako	nsychology" as INTER	CONNECTED WHOLE
00	O1			CONNECTED WHOLE.
different level by many areas:	analytic knowing primary knowing	analytic knowing is representation	primary knowing is interconnected wholes	all attributes go together
science			open knowing rather than indeterminate	timeless, direct, open,
business artists				spontaneous,
mind and world				unconditional value,
are not separate				compassionate

PART TWO: INTO THE SILENCE 7. THE EYE OF THE NEEDLE: LETTING GO AND LETTING COME					
connected to SOURCE more integrated	primary knowing is from underlying field	d' and most people a 93 knowing capacity is 'field knowing itself'	stuck in analytical		
PART TWO: INTO THE SILENCE 7. THE EYE OF THE NEEDLE: LETTING GO AND LETTING COME THE ALIEN SELF The localized self diminishes as a 'living field' begins to know itself SO THAT a generative self arises that is difficult 98 generative self arises subject is not solid fragile: coming/going more real means to be less determined wisdom lets fragility manifest itself: joy always PRESENCING					
PART TWO: INTO THE SILENCE 7. THE EYE OF THE NEEDLE: LETTING GO AND LETTING COME					
to know more fraging 101 'alien self' arises 'localized' diminishes 'ALIEN SELF' Eastern is 'nothingness' Western is 'god'	le less determined 102 'sense of self' central to creativity CREATIVE What is my self? What is my work?	constantly coming 103 decentered self transforms 'others' closer: solidarity, care, compassion, love 'USNESS in us'	and going creative 104 decentered self hard to describe heightened awareness embarrassing not to know	as 'USNESS IN US'. 105 hard to describe note: SQ (spiritual intelligence) 1. Flexible, 2. Self-aware, 3. face and use suffering, 4. inspired by vision, 5. see connections between diverse things (thinking holistically), 6. desire to cause as little harm as possible 7. probe fundamental questions, and 8. work against convention.	

	DART TWO. INTO	THE CILENCE				
	PART TWO: INTO THE SILENCE 7. THE EYE OF THE NEEDLE: LETTING GO AND LETTING COME					
	SURRENDERING INTO COMMITMENT					
	DEEPER PURPOSE	to connect with larger v	whole involves SURRE	NDER to a profound or	pening of the HEART.	
	106	107	108	109	110	
	'surrendering control'	creation journeys	down left: 'as world is'	shift occurs in many	3rd aspect PRESENCING	
	looking for / letting come	"couldn't NOT do it"	up right: 'as emerges'	ways (inversion) MYSTERY	'original way of being'	
		This is a level deeper than will power		at the bottom of the U		
		deeper than will power	AS WORLD			
			AS WORL	note 'an occasion'		
				an occasion		
			▼ INVERSION 🏖			
	PART TWO: INTO	THE SILENCE				
			8. THE WEDDING			
			0 0	1 (1 10 1 (D 1 1 1 1 1	
		spontaneous product.			•	
	111 SOURCE of taoism	112	113	114	115 130 interviews of	
	"nonachivement"	of the whole	mysterious reversal talked about	OTTO's project to improve health care	patient/doctor relation	
					called to meeting	
					about 100 showed up	
_	BART TWO INTO	THE OH PHOP				
	PART TWO: INTO 8. THE WEDDING	THE SILENCE				
	O. THE WEDDING					
	Levels of relating 'docto	ors / patients' presented	: (1) fix broken (2) change	ge behavior (3) change	attitude (4) new person	
		117	• • • • • • • • • • • • • • • • • • • •	` ,	120	
	findings organized	1st transactional:	2nd behavioral	3rd reflective	4th probing	
	with four levels	fix broken part	how broken relates	why behaving this way	uniqueness as person	

PART TWO: INTO 8. THE WEDDING	THE SILENCE			
121 95% experienced 1&2 95% wanted 3&4	the system is what you enact	EVEL OF CARE and w 123 mayor said "same issue in government"	124 teacher said "same	sions and work as well. 125 farmer said "same issue in farming"
PART TWO: INTO 8. THE WEDDING	INE SILENCE			
126 entire morning spent reframing	127 OTTO paused	Seminar produced an 128 PETER experienced deep generative force	129 "field knowing itself"	beyond those present 130 whole PATTERNS thru concrete particulars
PART TWO: INTO 8. THE WEDDING	THE SILENCE			
Listening deeply and 131 community LISTENING DEEPLY		g to the past wome 133 people are looking at the past	en expressed danger of 134 SHIFT from past to what wants to emerge woman protects EMPATHETIC doctor from system	of past then toward 135 how to operate in the future

THE SILENCE				
137 opening upward through HIGHER SELF note from EGO to ECO	138	139 concrete visions for	140 what actions can	}
THE SILENCE				
e take? 142 next day 'hanging out'	143 impromptu meal	144	145	
THE SILENCE				
pins two separate element 147 OTTO, perfect words	ts of larger field. PRESE 148 many experiences	149	150	١.
	how are with each oth 137 opening upward through HIGHER SELF from EGO to ECO THE SILENCE e take? 142 next day 'hanging out' THE SILENCE bins two separate elemen 147 OTTO,	how are with each other NOW? HIGHI 137 sopening upward through HIGHER SELF from EGO to ECO THE SILENCE etake? 142 next day 'hanging out' THE SILENCE bins two separate elements of larger field. PRESE 147 OTTO, and the NOW? HIGHI 138 NEWNESS happening in that moment 148 many experiences	how are with each other NOW? HIGHER SELF begins 137 138 139 concrete visions for actions - JUST START From EGO to ECO	how are with each other NOW? HIGHER SELF begins people began asking 137 138 139 140 what actions can we take? Proper Proper

PART TWO: INTO 8. THE WEDDING	THE SILENCE
Forces of Nature join 151 'what you are here for' - then starts happening	152 world MIRRORS
MOVING UP THE U and you are not alone	

Part 3 Becoming a Force of Nature

PART THREE: BECOMING A FORCE OF NATURE 9. IN THE CORRIDOR OF DREAMS						
HAPPENING: top executives met to assess SOL's development as a GLOBAL NETWORK						
authors "future depended on us"	top executives met in Marblehead	discuss and assess what was happening	extremely powerful discussion	world splitting apart economic!		
each had meetings with many others that		SOL (Society for Organizational Learning)	GREAT DIVIDE digital divide			
affirmed the movement		and	social divide			
		in world				
PART THREE: BEC 9. IN THE CORRIDO	COMING A FORCE O)F NATURE				
9. IN THE COMME	JR OF DREAMS					
everything is turning on	a_dime, AND SERIO !	US , but can effect a profe	ound change make jo			
6 high velocity	7 Wall Street	8 requiem scenario		10 surprisingly candid		
business environment	not sustainable	see seriousness	make joint statement			
1		1	I			
	OMING A FORCE O)F NATURE				
PART THREE: BEC 9. IN THE CORRIDO		F NATURE				
9. IN THE CORRIDO	OR OF DREAMS		ving number see BUT:	fragile minority split		
9. IN THE CORRIDO	OR OF DREAMS . usually no time for re	eal thinking grow	14	fragile minoritysplit		
9. IN THE CORRIDO	OR OF DREAMS . usually no time for re	ea <u>l t</u> hinking grow				
clarity and urgency 11 pragmatic and well	OR OF DREAMS . usually no time for re 12 honesty among people	eal thinking grow 13 no time for reflection	14 flawed globalization	15 split corporate world		
clarity and urgency 11 pragmatic and well	OR OF DREAMS . usually no time for re 12 honesty among people	eal thinking grow 13 no time for reflection	14 flawed globalization	15 split corporate world		

The Marblehead Letter

A natural agenda of issues is shaping the future, especially for corporations with global scope.

• The social divide: the every widening gap between those participating in the increasingly interdependent global economy and those not.

How long can 15% of the people get 85% of the benefits of globalization?

• **Redefining growth:** economic growth based on ever increasing material use and discard is inconsistent with a finite world.

How long can we keep piling up more junk in the same box?

• Variety and Inconclusiveness: developing inclusion as a core competence in increasingly multi-cultural organizations.

Who is the "we"?

- Attracting talented people and realizing their potential: developing commitment in a world of "free agents" and "volunteer" talent. What are we committed to really?
- The role of the corporation: extending the traditional role of the corporation, especially the global corporation, to be more commensurate with its impact.

Just how accountable will society expect us to be?

• The system seeing itself: the challenge of coordination and coherence in social systems.

How can we stop going faster while our ability to see ahead is *decreasing*?

June 2001

DART TURES. DEG		E MATURE					
	PART THREE: BECOMING A FORCE OF NATURE 9. IN THE CORRIDOR OF DREAMS						
when DEPTH is not pr	when DEPTH is not present, the openness required to reach HIGHER SELF is not possiblenor is connectedness						
16 17 18 19 20 I							
group struggled to open	executive spoke: one thought "NOT TRUE"	another said deeper change needed	not safe to move down the U	seeing with Heart requires open Heart			
talked about sustainable development	later African said he didn't accept what was said	global capitalism could not adapt	stuck in mental	doesn't often happen			
troubled in	based on his experience in his country he said		without deeper cannot reach higher Self				
'sensing together'	it was too dangerous to confront the speaker!		reacts instead				
	COMING A FORCE O	F NATURE					
9. IN THE CORRID	OR OF DREAMS						
that is needed	SACRED SPACE	holps connection					
21	22	23	24	25			
CONNECTED (?)	importance of place	place for imagination	something unusual	what is so magical			
with others and world		and bold initiative similar to Marbleback	last time	about your FIELD?			
	note OCCASION	Similar to Marbieback					
9. IN THE CORRID	COMING A FORCE O	F NATURE					
	OR OF BREAMO						
history of space can a	also be relevant vor	Trapp family owned t	he land for inspiration	similar to Austria			
26	21	28	29	30			
history is relevant	family	singing tours over afford to settle down	prayed for three days	bought land the day they were to leave			
		Vermont reminded them					
		of Salzburg					
	1		1	1			

PART THREE: BECOMING A FORCE OF NATURE 9. IN THE CORRIDOR OF DREAMS					
blessed the land 31 Maria said they had blessed the land		StonehedgeChartre 33 something was starting to form	s 3 days 34 large scale THEN into small groups	then in small group 35 told five people about Baja	
9. IN THE CORRID	COMING A FORCE OF OR OF DREAMS		concern for biodiversit	v as global leadership	
36 not bottom line - SHIFT	37	38 change requires	39 need to TAP DEEPEST	40	
in relation to nature	facing bio-diversity	opening of the heart'	EXECUTIVES said that the meeting was an opening of the heart	business government NGOs need to collaborate usually reactive	
PART THREE: BEG 9. IN THE CORRID	COMING A FORCE O OR OF DREAMS	F NATURE			
	emphasing sacred sp	43 native peoples here	44 meditation seats	45 meeting of those	
	-	- for 1000s of years	conform to your body	from Baja	

PART THREE: BECOMING A FORCE OF NATURE 9. IN THE CORRIDOR OF DREAMS				
46 sharing of agenda and experiences - Otto dream	OTTO DREAM 47 intense dream	failing to step forward 48 walking upstairs with many-"you give speech"	to deliver speech to t 49 speech about what? Pope died and now time to transform the institution	ransform institutions 50 felt connected to all 80,000 people
PART THREE: BECOMING A FORCE OF NATURE 9. IN THE CORRIDOR OF DREAMS				
	as collective BIG dre 52 did not step forward DOOR CLOSING	eam 53 powerful dream could apply to COLLECTIVE	54 people of Crestone agreed	55 next morning cool
PART THREE: BECOMING A FORCE OF NATURE 9. IN THE CORRIDOR OF DREAMS				
<i>MEDITATION</i> bec	omes basis for seeing 57	what is happening ins 58	ide corporations and a	also with those outside
went to John's cabin		time for solitude	2nd day assumptions in world: marblehead	others outside of
clear space for quigong		replace stones as respect for Nature		
and Tepee				

PART THREE: BECOMING A FORCE OF NATURE 9. IN THE CORRIDOR OF DREAMS					
corporations beginning to 61 corporations begin to recognize NGOs	o recognize other forces . 62 cross sector: private, public, social	role of young people and women	64	more than mainstream 65 some inner city youth show maturity ROCA in Boston shows that inner city youth are in many ways MORE MATURE	
9. IN THE CORRID	COMING A FORCE O OR OF DREAMS	OF NATURE			
working across sector 66 more and more SENSE coming challenges	67	68 yes	lightening storm was 69 after lightening no one doubted	s convincing 70 what happened?	
PART THREE: BEG 9. IN THE CORRID	COMING A FORCE O OR OF DREAMS	F NATURE			
LIGHTENING ST 71 late 2nd day LIGHTENING STORM	ORM was CONVI 72 huddled together Otto quit talking He said that at bottom of the U is silence	NCING !!! 73 sat quietly	74 STORM intense but not frigtening	75 lightening struck John earlier in life	

PART THREE: BECOMING A FORCE OF NATURE 9. IN THE CORRIDOR OF DREAMS					
SOURCE POWER (morning meditation) in sacred space anchored to the earth and lifted into the heavens					
76 John's friend Sara said 'eleven strikes'	77 climbed up to two huge rocks	78 hard to describe anchored in earth	79 felt immersed in blue sky	80 powerful experience of SOURCE	
Baja!	natural bed				
DART THREE: RE	COMING A FORCE O	TE NATURE			
PART THREE: BECOMING A FORCE OF NATURE 9. IN THE CORRIDOR OF DREAMS 10. THE GRAND WILL					
	•		So, what do yo		
81 Rio Grande Valley 30,000 ft mountains	82 Valley called 'corridor of dreams'	83 end of 3rd day knew U connection	84 some visions TRANSFORM	85 move beyond sensing to 'PRESENSING'	
			PARADOX personal AND	"so what do we want to create?" as we move up from the bottom of the U	
			nothing to do with us as persons	a larger "WE" field knowing itself	
PART THREE: BEG 10. THE GRAND W	COMING A FORCE O	OF NATURE			
10. THE GRAND W	122		CRYSTALLIZING II	NTENT	
external powerless rath	er than from within	how forces shaped by	FOCUSSING LARGE	R INTENTION (reinvent)	
left side U visions not shared powerless	visions are uncovered AMONG	USED by a mighty purpose is JOY	intentions and visions that guide action	ENTREPRENEURS bring new reality	
note: Great Work of Self	note: within and among	"being a force of nature" G B Shaw		Nick Hanauer board member of Amazon	
	presense of larger intension uncovered VISION			reinvent education in State of Washington	

PART THREE: BECOMING A FORCE OF NATURE 10. THE GRAND WILL					
and act boldly 91 vision creates force that compels Never doubt that a small	92	93 how do you develop	94	aware and expectant 95 energetic integrity	
group of committed citizens can change the world. Indeed it is the only thing that ever has." Margaret Mead					
PART THREE: BEG 10. THE GRAND W	COMING A FORCE O	F NATURE			
uncover your intention 96 broadcasting intent and tuning in	97	ns'comes from differ 98 you can not do it	rent source <i>have to d</i> 99 get people to think differently	o! AND aware of world 100 design products that are sustainable	
	PART THREE: BECOMING A FORCE OF NATURE 10. THE GRAND WILL				
Have larger intention f 101 all about life and who we are	rom a place of "KNOW 102 focus upon a larger intention	ING" WITH ACTION 0 103 genuine knowing intention powerful	f spontaneous whole 104 action: spontaneous product of whole	student dropped out 105 illustration	
something we wanted to do and not simply ought to do				Will Ackerman of Windham Hill music	

PART THREE: BECOMING A FORCE OF NATURE 10. THE GRAND WILL					
because he could not 106 student told professor / father 'dropping out'	107	ther, "Me, too!" star 108 started several businesses	109 father: I have never	s <i>KNOW</i> what is right 110 DO what you know is right note: intuitive leader	
PART THREE: BEC 10. THE GRAND W SEEDS ARE SMALL		F NATURE			
	larger purposedo not le	113	114	S in the reality of <i>NOW</i> 115 vision is in the now -	
larger purpose	becomes momentum	great love - M Teresa	focus vision in reality	constantly changing	
			1. what 'is' objectively		
			2. what do I really want		
			3. choose and move on		
PART THREE: BECOMING A FORCE OF NATURE 10. THE GRAND WILL INTENTIONAL WORK					
as a TOOL	MEETING remark	able people BEYON	D just results get po	eople <i>GROWING</i>	
116 vision is 'tool' for what we are creating		118 about what really matters	119 not produce results - but encourage others	120 had created stress at work	
focus power					

10. THE GRAND W				PART THREE: BECOMING A FORCE OF NATURE				
	ILL		AWAKENING					
moditative and enirity	al introducina proctic	oc clowing / oponing		nothing loft undone				
•	J .	• • • • • • • • • • • • • • • • • • • •		ne nothing left undone				
121 return to help others	122	123	124 servant of the whole	125				
realize potential	of contemplation	in production lab	Servant or the whole	space of non-action				
		-	Tao abides in non-action,	_				
			Yet nothing is left undone					
			Lao Tzu					
PART THREE: BEC	OMING A FORCE O	F NATURE						
10. THE GRAND W	ILL		11. IN DIALOGUE W	ITH THE UNIVERSE				
what mattersshift to b	eing a servant of LAR (GER WHOLE A	LLOW TO EMERG	E through improvization				
126	127	128	129	130				
sometimes 'wake-up' but involves shift	BUBER quote: must sacrifice 'puny will'	sacrifice 'unfree' to 'grand will'	creating is anything but a straight line	'pause' allows for intuition				
		U is listening to what	DANCE between					
		is emerging - not to be	inspiration					
		supported by it, but in	and					
		order to bring it to reality						
			and					
PART THREE: BEG	OMING A FORCE O	order to bring it to reality as it desires	and					
	COMING A FORCE O	order to bring it to reality as it desires F NATURE	and					
		order to bring it to reality as it desires F NATURE	and					
11. IN DIALOGUE V	VITH THE UNIVERS	order to bring it to reality as it desires F NATURE F ROTOTYPING	and experimentation	h particulars				
11. IN DIALOGUE V directly from the heart .	VITH THE UNIVERS act and remain open	order to bring it to reality as it desires F NATURE PROTOTYPING intuition manifestin	and experimentation g brings clarith throug	•				
directly from the heart . 131 new concepts	VITH THE UNIVERS act and remain open 132 learn what is	order to bring it to reality as it desires F NATURE PROTOTYPING intuition manifestin 133 fast prototyping	and experimentation	135 engineers 'test' social				
directly from the heart .	VITH THE UNIVERS act and remain open 132	order to bring it to reality as it desires F NATURE PROTOTYPING intuition manifestin 133 fast prototyping so not stuck in plans	g brings clarith through 134 break the prototype	135				
directly from the heart . 131 new concepts	VITH THE UNIVERS act and remain open 132 learn what is	order to bring it to reality as it desires F NATURE PROTOTYPING intuition manifestin 133 fast prototyping so not stuck in plans note:	g brings clarith through 134 break the prototype	135 engineers 'test' social				
directly from the heart . 131 new concepts	VITH THE UNIVERS act and remain open 132 learn what is emerging by action	order to bring it to reality as it desires F NATURE PROTOTYPING intuition manifestin 133 fast prototyping so not stuck in plans	g brings clarith through 134 break the prototype note be at risk even your	135 engineers 'test' social				
directly from the heart . 131 new concepts	VITH THE UNIVERS act and remain open 132 learn what is emerging by action	order to bring it to reality as it desires F NATURE PROTOTYPING intuition manifestin 133 fast prototyping so not stuck in plans note:	g brings clarith through 134 break the prototype	135 engineers 'test' social				

PART THREE: BECOMING A FORCE OF NATURE 11. IN DIALOGUE WITH THE UNIVERSE					
from visioning and cr 136 prototyping is enter flow of improvisation ffailure to failure without	ystallizing to prototypir 137 force to act before there is a plan feel it intuitively	138 stay deeply grounded	nprovisation and dialo 139 moving up U is to be vehicle of larger field	140 action shaped by	
losing enthusiasm" W Churchill		genius is the ability to not know			
	COMING A FORCE O WITH THE UNIVERS DJUSTING				
begin with <i>TENTATI</i> 141 creative process is create and adjust	VE then through many 142 prototype / iterate - natural 'flow'	U's personal ability 143 SOL sustainability consortium - none!	BUT NOT corporate 144 many participated never reached take off	CEO's were not able 145 how to make them salient organization	
	COMING A FORCE O				
to commit and felt por	werless organizers	decided the effort faile	d 149	150	
for capitalism equal to communism	'important people' meeting discouraging	meeting in Boston - great presentations	informally said they could notpowerless	Peter called Ray	
Tim Savino Harley-Davidson				Ray Anderson	

PART THREE: BECOMING A FORCE OF NATURE 11. IN DIALOGUE WITH THE UNIVERSE				
were open and hones 151 both said "meeting a failure"	152 failed but open - in a	153 experience in passion	154	many diverse initiatives 155 xerox - no waste
	COMING A FORCE O WITH THE UNIVERS LISTENING TO FEE	E		
156 formed Power Plug with other executives no waste		158 constant dialogue with environment	initial conception abi 159 if open universe will help	ility to change direction 160 decide what is good and stay with intent
	COMING A FORCE O WITH THE UNIVERS	_	REDISCOVERING F	PURPOSE
vision, deep intention, a 161 going through the U everyday		4ND course correction 163 vision and intention: with course correction	164 intent to protyping	action that brings clarity 165 WHOLE visible new types of tools
	illustration: The Gap			illustration: patient /physician implementation

PART THREE: BECOMING A FORCE OF NATURE 11. IN DIALOGUE WITH THE UNIVERSE					
had limited to an overly 166 limited to institution approach	y institutional approach . 167 sought people who needed support	shifted to practition 168 small groups on short term issues	ners forming around i 169 support for diabetes		
PART THREE: BE(COMING A FORCE O	OF NATURE			
11. IN DIALOGUE V	WITH THE UNIVERS	SE .		1	
getting a sense of the 171 patients more secure and economical	e region as a whole I 172 ask more directly 'what are you doing?'	momentum and self-do 173 healthier	etermination focuss 174 communication more in flow	sed on what they want 175 continual innovation	
	COMING A FORCE O				
STAYING CONNEC	WITH THE UNIVERS TED	E	SYNCHRONICITY		
176	177 FOCUS a few people	nd relations in a flow 178 prototyping brings together	W experiencing amaz179Synchronicity can bring people together	zing events in connecting 180 open to what wants to happen - UNFOLDING	

COMING A FORCE C	F NATURE		
nicity more into play 182 unified field theory	183 not simply resonances	184 illustration:	not expecting but 185 matrix within which people meet
COMING A FORCE C	OF NATURE	12. REALIZING AN	ID THE CRAFT OF
187 transcendental depths of experience	188 action of the WHOLE	189	s time (9/11), confirming 190 9/11 attributed to larger forces
	F NATURE		
s, since they saw that 192 decided interviews:	193 old and new	•	• •
	nicity more into play 182 unified field theory COMING A FORCE Con experiencing POWE 187 transcendental depths of experience COMING A FORCE Con the power of the power into play COMING A FORCE Con the power into play COMING A FORCE Con the power into play Sometimes of the power into play COMING A FORCE Con the play	182 unified field theory 183 not simply resonances with individual energy COMING A FORCE OF NATURE 187 transcendental depths of experience COMING A FORCE OF NATURE COMING A FORCE OF NATURE LDING ss, since they saw that old institutions were far 192 decided interviews: old and new	nicity more into play taking action informed by the whole 182 unified field theory 183 not simply resonances with individual energy 184 illustration: occurs in class 187 188 189 transcendental depths of experience 12. REALIZING AN 189 action of the WHOLE depths of experience 190 191 192 193 194 decided interviews: old and new 180 184 illustration: occurs in class 184 illustration: occurs in class 180 181 182 189 9/11 occurred frequiem scenario

PART THREE: BECOMING A FORCE OF NATURE 12. REALIZING AND THE CRAFT OF INSTITUTION BUILDING					
Even projects such 196 emergency shutdown instead of 'fix'	197	198	e allowed to shutdo 199 living systems instead of going to war	200	
	OMING A FORCE O	F NATURE INSTITUTION BUIL	.DING		
awareness is neede 201 business not goal but 'MEANS' for society 100,000 village coopertives comprised mostly by viilagers	202 global	203 Global Initiative	actions both exter 204 early stages - will go through iterations	205	
	COMING A FORCE O	F NATURE			
		INSTITUTION BUIL	DING		
connecting to DEE 206 new ways of thinking and acting	207	or be embedded). V 208 connect and open 'new inner knowing'	alue statements are 209 beyond mediocre ideas not ROI	e not adequate. 210 VALUE statements need to check abuse	

PART THREE: BECOMING A FORCE OF NATURE 12. REALIZING AND THE CRAFT OF INSTITUTION BUILDING				
Good ideas become 211 good ideas must be governing ideas	212	nen they are a SOUI 213 VISA: self-governing democracy	214	for decision making. 215 serve an emergent whole
	COMING A FORCE O			
12. REALIZING AN	ND THE CRAFT OF	INSTITUTION BUIL	.DING	
Suspending assumpti	ons and setting aside s	self-interest for the eme	erging whole. Exchang	ge of values replaced
dealt with chaos and criminals	Dee was appointed and was immersed	living system versus machine: rethought	not credit card but	committed - he let understanding emerge
	OMING A FORCE O		DINC	
		INSTITUTION BUIL		
	,		•	ds as self-organizing.
221 realized no one alone	222 beyond reason	223 let organization	224 genetic code was	225 done; and yet, more
- from all together!	but nature effortless		'ideas and principles'	work prototyping

	OMING A FORCE OF		.DING	
226	227	228	ls of the organization. Bi	230
U process and chaordic are similar	DEE HOCK was a force of nature	self-governance and democracy begins	totalitarian instead of democratic ideals	
			domination was basis of what was wrongly called democratic	
	OMING A FORCE OF		.DING	
'froe market' and In	dian farmara aganar	rativa oan tatalitari	on conitalism survive	o2 Wa muat aiya un
231	232	233	an capitalism survive 234	235
last two hundred years prototyping	1. Berlin Wall 2. fall of US 3. global forces	democracy a process of learning	can capitalism	most emerging still think not
Jours prototyping		process or roaning		
_	COMING A FORCE OF	_	.DING	
			_	
control for living system 236	ms influence but not 237	t control. <i>Maybe der</i> 238	nocracy and natu 239	re are unknown!
DEE thought CONTROL	machine models	NATURE inspiration	WALT WHITMAN	
is Newtonian	PREVENT NATURE	for democracy	not yet democracy	
			not yet democracy	
			nature inspires democracy	

Part 4 Meeting Our Future

DADT FOLID, MEET	TING OUR FUTURE					
	BECOMING A HUN					
We are experiencing a	We are experiencing a CRISIS OF LEADERSHIP as we leave 'machine mentality' for greater inwardness					
leadership crisis not new BUT now new ERA	b ig organizations bring dangers	leaders must commit to inner development		new' is thought of as NEW MACHINES		
	Plato and Chinese wrote about same time		gaining and losing power driving change influencing people maintaining control			
	TING OUR FUTURE					
13. LEADERSHIP:	BECOMING A HUN	IAN BEING				
We have lost the se	ense of PERSON .	Ancient leaders in	China were cultiva	ted in inwardness,		
'new' rather than substance	wisdom replaced by expertise	U was laid out long ago in China	in China advisors of tradition to Emperors			
		reference to Hong Kong MASTER NAN HUAI CHIN				
PART FOUR: MFF	TING OUR FUTURE					
	BECOMING A HUN					
(alasalas flassa filoso	. 1. () (- '- '- '- '- '- '- '- '- '- '- '- '- '-		.l., 2,1,12, d.,,		
stopping flow of thou	ight to be present, av 12	olding greed, fear, an	ger, anxiety to ma 14	ake right judgements. 15		
	intervention depends		forgotten because cultivation is difficult	7 meditative spaces take time		
ancient idea		indigenous culture China		AWARENESS STOPPING		
		India		CALMNESS STILLNESS		
				PEACE TRUE THINKING ATTAINMENT		

PART FOUR: MEETING OUR FUTURE						
13. LEADERSHIP: BECOMING A HUMAN BEING						
Illustration was story of freeing a son who had been captured. Eldest son went to show importance.						
AWARE and STOP FLOW OF THOUGHT	WITHOUT: greed, fear, anger, anxiety	eldest son went instead of youngest	when he reneged on money promised -			
not subservient		to show importance to get the release of another son	all prisoners were released except ELDEST son - he was executed	ATTACHED to money		
PART FOUR: MEET 13. LEADERSHIP:						
			all O and the street have also	t income of colling time		
negotiated with mol	ney and then reneg 22	23	24	t inward cultivation. 25		
attached to money so you do not STOP	STOPPING - sees a waterfall as drops	STOPPING - free from changing thoughts	AWARE by stopping - able to see present	down U stop flow suspension		
PART FOUR: MEET						
13. LEADERSHIP:	BECOMING A HUN	MAN BEING				
Find calmness thro	Find calmness through stillness and return with depth to get rid of the habitual.					
26 CALMNESS you can truly think	1st 'way in' stillness 2nd 'return' with depth		29 only way to connect DEEPLY	30 penetrate to greater depth - rid of habitual		
		awareness stopping calmness				

	PART FOUR: MEETING OUR FUTURE 13. LEADERSHIP: BECOMING A HUMAN BEING					
101 LLADEROIII I DEGGIIIITO A HOMAR DEITO						
Person does not ex	kist the experier 32	ice of nothingness	allows for persor 34	nal cultivation within		
virtually of the self alien self	no such thing as a person	nothingness enables existence: EASTERN		personal cultivation is essential		
VARELA and OHASHI		99% is for your self and there is not one	IMPLICIT ORDER' is 'GENERATIVE FIELD' BOHM			
OT I/AOT II			KHRISHNAMURTI similar thought			
	TING OUR FUTURE		ommar triought			
13. LEADERSHIP:	BECOMING A HUN	IAN BEING				
another dimensio	n that is not phenom	nenal, that is actual	ly substantial and e	nduring. Cultivation		
The Great Learning and U are similar	Yes, said Master Nan maybe later other ways	leadership in future	not extraordinary individual	yes, BUT what about personal cultivation?		
		groups institutions communities networks	note: community of genius			
	TING OUR FUTURE BECOMING A HUM					
13. ELADEROINF. BEGOMING A NOMAN BEING						
among is more impor	tant. Hierarchical thou 42	ght is inadequate for t	he world suited mor	re for destruction than 45		
more important than ever BUT AMONG	HIERARCHICAL inherently inadequate	hierarchical is more to destroy than build	shared leadership is	becoming a real human on large scale!		

PART FOUR: MEET						
14. SCIENCE PERI	FORMED WITH THI	E MIND OF WISDO	И			
for creating. Technology has grown beyond values. A new science that understands connectedness 46 47 48 49 50						
	what if new science integrates	different view of	CONNECTEDNESS organizing principle	still little consensus		
PART FOUR: MEET		E MIND OF WISDON	М			
14. SCIENCE PERI	TORNILD WITH THE	L MIND OF WISDO	"FRAGMENTATION			
is more suitable for			Ve must break the b			
51 takes time	52 synthesis will be the old and the new	53 separation not separateness	54 human development connected to earth	55 fragmentation: false DIVISION (problems)		
		break boundaries				
PART FOUR: MEET						
14. SCIENCE PERI	FORMED WITH TH	E MIND OF WISDO	И	MEASUREMENT		
neonle so we can one	arata as a SINGI F I	NŢELLIGENCE.	We cannot wait	The idea that you can		
56	57	58	59	60		
rigid separation of academic fields: wrong	not isolated things fields of energy	much of society is is isolated things	atomistic thinking shapes organizations	measuring essential BUT NOT sweeping		
		social sciences everyday affairs				
		economics Freud				
		work politics				

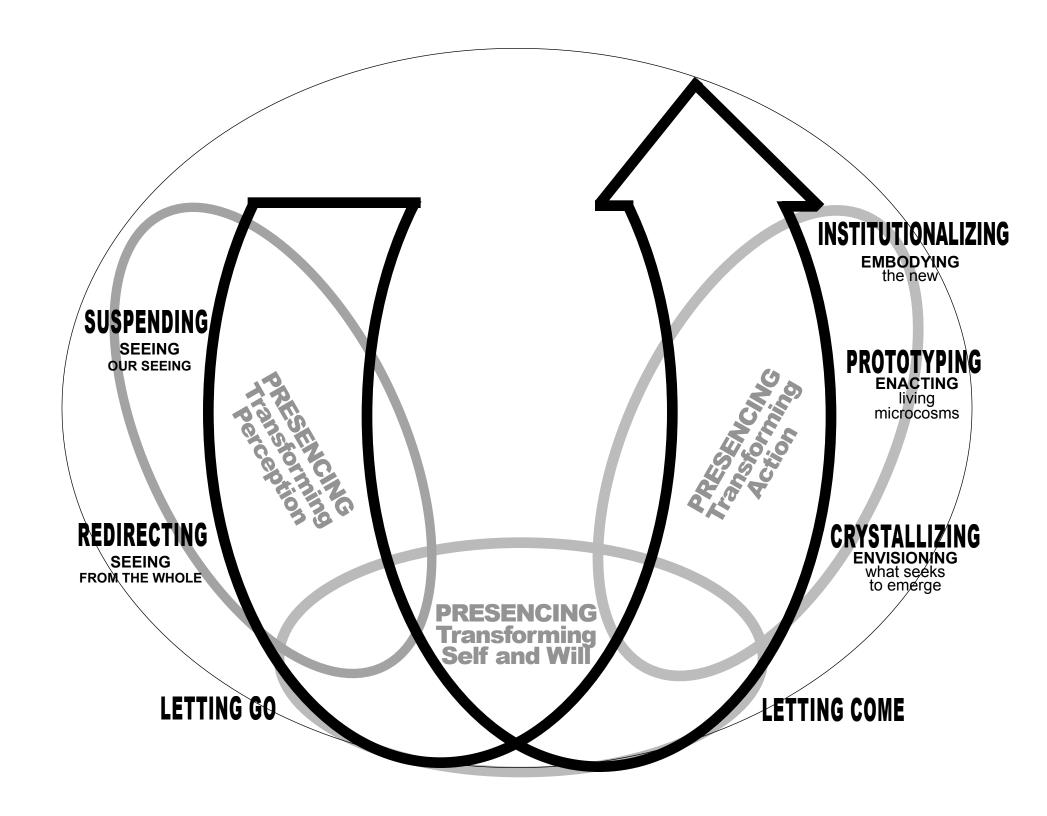
PART FOUR: MEETING OUR FUTURE 14. SCIENCE PERFORMED WITH THE MIND OF WISDOM					
14. SCIENCE PERI	FURIMED WILD INC	E MIND OF MISDO	· - -	ROKEN WHOLENESS	
only manage that whic	ch you can measure is d		s. Interco	nnectedness is MORE	
61 hard stuff: measure	62 often measure	63	64	65 not learned 'connect'	
soft stuff: not measure		cannot measure relationship	drive by objective goals	as way to measure	
	TING OUR FUTURE				
14. SCIENCE PERI	FORMED WITH THE	E MIND OF WISDOR	VI		
the are by action and offe	at automalina havand fax	4	ecosta amatian and ma	ahla nhanamana	
than by cause and elled 66	ct, extending beyond 'ex 67	(temai worid , iinking tri 68	ougnt, emotion, and me 69	asurable phenomena. 70	
	particle instantaneous	level of interconnect		inner and outer are	
				contrary to Descartes	
				who sought for science to avoid church by having	
				concern for external only	
	TING OUR FUTURE				
THE BLIND SPOT	FORMED WITH THE	E MIND OF MISDO	· = =	E OF LIVING SYSTEMS	
	the divide between s	subject and object		depends upon fields	
71	72	73	74 °	75	
many scientists felt joy of connectedness	naive realism experience is external	interdependence is infinite	complexity unfolds new patterns	perpetual novelty and emergent patterns	
			autopoeisis		

PART FOUR: MEETING OUR FUTURE 14. SCIENCE PERFORMED WITH THE MIND OF WISDOM				
that organize with o	every system contrib	outing to the whole,	resulting in <i>PERPE</i>	TUAL NOVELTY,
living systems evolve from 'morphic fields'	each contributes to a larger whole	universe an emergent system - contributing		shape wind made and mountains same
		meaning comes from the whole ~ Bohm		
	TING OUR FUTURE FORMED WITH THI		VI	
	SCIENCE PERFOR	MED WITH MIND O	F WISDOM	
81	In order to have a scien	nce that enhances life w 83	ve must become more a	alive, OPENING UP! 85
profound change in way we see living world	biologist 'cut up' ≠ science enhance life	developmental	commodify nature ≠ harmony with nature	widen and embrace
	TING OUR FUTURE FORMED WITH THI		VI	
	BARGAIN: SHIFTING			AND TECHOLOGY
Relying on technolog	y can result in shifting	the burden to powerle	essness, masking fun 89	damental solutions.
science/technology drive modern world	develop power - NOT	fear we cannot live without technology	rely on technology = disconnect - power loss	shift burden from real problem to 'symptom'

	PART FOUR: MEETING OUR FUTURE 14. SCIENCE PERFORMED WITH THE MIND OF WISDOM					
14. SCIENCE PER	FORMED WILL IN	E MIND OF MISDO	VI			
Dealing only with	symptoms can bed	come insidious	eventually leading	to BREAKDOWN. 95		
symptomatic fundamental	shifting burden is insidious	'efficacy' technology ≠ enhanced wisdom	loss of own power technology is 'all'	need for development is forgotten		
	prescription drugs alcohol cigarettes cost cutting					
	lotteries pesticides					
PART FOUR: MEE	TING OUR FUTURE					
14. SCIENCE PER	FORMED WITH TH	E MIND OF WISDOM	VI	A NEW PATH		
و مان رام اسمی در می این داد			من المراجعة			
vve live in a world wher 96	re cause and effect are r 97	not close in time and spa	ce - involving all of us.	What is emerging is		
harder - becoming more complex	cause and effect are no longer close	both technology and wisdom = integral		mind and world are not separate		
	EFFECT at a distance					
DART FOLIR: MFF	TING OUR FUTURE					
		E MIND OF WISDOM	VI			
FREE FLOW of Inf 101	tormation that cultivate 102	es capacity for creating 103	values. 104	Many Westerners began 105		
more business than human community		free flow information is how 'value' created	central cultural thought needed to unify	many Westerners sought liberation		
illustration: Hewlett-Packard			economy technology			
			ecology society			
			matter mind and spirituality			

PART FOUR: MEET 14. SCIENCE PERI	15. PRESENCE				
probing depth to unit	ew integrated capacity				
respect questions: what is life for?	Master Nan suggests 3 integrated capacity	scientists put on	science to connect all of us	a year later 01/02	
	observer not separate from observed stillness create alternatives				
PART FOUR: MEET 15. PRESENCE	TING OUR FUTURE				
	ness for emerging, for				
What to shift the whole? DEEP CHANGE!	clashing forces: better and worse	SIMPLE is not what we need!	fundamentalism is a way to avoid	world sees 'events' differently	
PART FOUR: MEET 15. PRESENCE	TING OUR FUTURE				
What will it take to shift the whole in a time of clashing crosscurrents. Are we ready or getting worse?					
speed does allow deeper learning	people on periphery are more 'open'	changing are subtle and fragile	changes 'disorient' and hard to share	familiar and comfort often take precedence	
				movie: released from prison: could not adjust committed suicide	

PART FOUR: MEE 15. PRESENCE	TING OUR FUTURE					
121	122 many are getting out	123	nan to change yourse 124 'within us' desire to go back is intense	125 'out or in' caught		
PART FOUR: MEE 15. PRESENCE	TING OUR FUTURE					
126 interviews helped them see not alone	they fear being seen as a 'weird minority'	hetween stories- old is breaking down reductionistic science and redemptive religion	ay offer a way to esc 129 other stories: hero and economic myth	cape the dominant 130 new story is not clear we are trapped		
PART FOUR: MEE 15. PRESENCE	PART FOUR: MEETING OUR FUTURE 15. PRESENCE					
ECONOMIC MY 131 new way to talk and think coherently	132	133	the transforming a 134 both 'up' and 'down' the U are more clear	135 many insights have been given to us		
			SUSPENDING PROTOTYPING REDIRECTING CRYSTALLIZING LETTING GO -> LETTING COME			



PART FOUR: MEETING OUR FUTURE 15. PRESENCE					
Bringing forth reliance 136 how to bring this forth reliably	ably is the 'burning of 137 seen differently 'up', 'down' or both	question' after exper 138 the 'bottom' is most difficult 'PRESENCING'	139 yes, that may be	ity. 140 may not explain mystery - 'irreverent'	
PART FOUR: MEE 15. PRESENCE	TING OUR FUTURE				
PRESENCING at the	he bottom of the U is a	mysterious, and require	es humility even ma	any lifetimes. 145	
why irreverent?	humble		INTENTIONALITY? future seeks to emerge		
PART FOUR: MEETING OUR FUTURE 15. PRESENCE					
What is seeking to	emerge is the high	nest Self - the alien	part - that is in nee	ed of us as it desires.	
ʻpre-sensing' bring forth my potential	seeking to emerge' is intentionality?	yes, but not exterior our highest Self	highest future relates to highest purpose	intention develops several lifetimes?	

PART FOUR: MEETING OUR FUTURE 15. PRESENCE					
1 r	Open to a larger pur 151 reincarnation is what nalf the world believes	rpose for ourselves a 152 do not reject it automatically	as instrument of life it 153 connected to evolving waiting for you	154	g greater to emerge. 155 intentionality "as it desires"
	PART FOUR: MEET 15. PRESENCE	TING OUR FUTURE			
1 u a [156 using ourselves as an instrument	157 GREENLEAF finds destiny	158 solid and grounded when you find destiny	159 maybe not laid out	be born," said Buber. 160 commitment primary not a slave
	PART FOUR: MEET 15. PRESENCE	TING OUR FUTURE			
1	161	are linked in meaning, reactions and destiny are linked in meaning	163 two types of freedom	164	realize 'lifted into life'. 165 surrender creates field for PRESENCING

PART FOUR: MEET 15. PRESENCE	TING OUR FUTURE		PART FOUR: MEETING OUR FUTURE 15. PRESENCE				
166 call to give ourselves to something larger	167 NAN: then you can ATTAIN the goals	to something larger that 168 language might not be for other cultures	169 Buddhists might say	170			
PART FOUR: MEET 15. PRESENCE	TING OUR FUTURE						
LIFTED INTO LIFE	172	of concept of what is int	174	175			
process of being lifted into life	must escape prison to be open to destiny	Buddhist 'suchness' absolute AND manifest	PRESENCING is being aware of 'both'	U offers language for 'cultivating'			
PART FOUR: MEET 15. PRESENCE	TING OUR FUTURE						
176	177	both for capacity as insti 178 right	179 Coultivation	(2) study, and (3) serve. 180 three: meditate, study, vows to serve			

PART FOUR: MEETING OUR FUTURE				
15. PRESENCE				
181 CHRISTIANITY lost cultivation (not mystic)		then THEORY or you go back to materialism	184 current language is	awaken language. 185 sharing individuals and groups needed
	TING OUR FUTURE			
15. PRESENCE				
186 many experiences outside of religion	se experiences outsid 187 daily experiences not concepts	188 extraordinary power when surrender	189 [•]	190 takes place in midst
PART FOUR: MEET 15. PRESENCE	TING OUR FUTURE			
15. PRESENCE				
SHIFTING WHOLE 191 need language: not religion or jargon	192 shifting the WHOLE:	F CONSCIOUSNES 193 yes, that language does not connect	SS not a worldwide <i>(CO</i> 194 but whole manifests locally, individually	UNTERFEIT) agenda. 195 opposite of integrated agenda

		TING OUR FUTURE			
	15. PRESENCE				
	Changing the world o	nly as we experience r	nore of the whole in t	the present . the abso	olute in the manifest
					olute in the manifest.
	WHOLE in each - NOT the counterfeit whole	surrendering to what is asked here and now	deepest systems are in everyday fabric	change the world by seeing ABSOLUTE	only as INSTRUMENTS
		TING OUR FUTURE			
	15. PRESENCE				
	SHADOWSIDE ca	an occur when we do n	ot serve life - our feelin	nas are 'frozen' Servin	g is to life AND NOT
	201	202	203	204	205
	'shadowside' of this	interview with Hitler's secretary	her feelings were deep frozen	during interview she was able to 'feel'	she died day after interview aired
F	PART FOUR: MEE	TING OUR FUTURE			
	15. PRESENCE				
I	to someone alse th	he future as an instr	rument of death		
	206	207	208	209	210
	evil freezes deeper	being an instrument	serving death rather	instrument for other	Nazis thought they
	capacities	of someone else	than life	than life no feeling	were serving future

PART FOUR: MEE' 15. PRESENCE	TING OUR FUTURE			
13. PRESENCE				
Our culture demands	s serving success (clim	bing the ladder) losing	a sense of self - even	not liking who you are.
211 "JUST KEEP GOING"		213 shadow side loses	214 yes, our humanity!	215 sounds like the world
is what we say	did not like himself	autonomy, will, choice		bad consequences!
	TING OUR FUTURE			
15. PRESENCE				
We can become priso	oners and ruin other pe	eonles' ontions CHO	OSF is the key and is	linked to awareness.
216	217	218	219	220
in a 'machine' similar to Hitler's secretary	prisoner scenario?	yes, dull our senses in a 'cave'	ruins other people's options	being an instrument is 'tricky'
DART FOLID, MEE	TING OUR FUTURE			
15. PRESENCE	IING OOK FOIGKE			
Call to service is not 221	t an overnight develo 222	opment. Mayan visic 223	on is a prophesy on a 224	events that will lead 225
call to service and cultivation needed	not overnight change	chose is the key and linked to awareness	Mayan vision of unity is analysis of cycles	August day of birth of childgenerative
				August 17, 2001 was day authors committed
				to writing book.

PART FOUR: MEETIN 15. PRESENCE	PART FOUR: MEETING OUR FUTURE 15. PRESENCE					
. 	27 ansformation of	mation of spirit and 228 prophecies have symbolic power	mind. 229 how to summarize	SUMMARY 230 A profound opening of the heartaction Joseph Jaworski		
PART FOUR: MEETING 15. PRESENCE	NG OUR FUTURE					
snuck in two sentences w	32	233 FIRE burns and enters the world through us Betty Sue Flowers	our capacity			

Epilogue "With Man Gone, Will There Be Hope For The Gorilla?"

EPILOGUE: WITH MAN GONE, WILL THERE BE HOPE FOR GORILLA?				
Purpose may be b	asis, particularly if r	more and more peop	ple are developing a	a collective purpose
1 Last meeting	2 what happens at	3 collective purpose	່ 4 many level -	5 all levels -
April/2002	bottom of U?	developing	what do you mean?	group to all humans
	LARGER PURPOSE			
EDILOGIE: WITH	MAN GONE, WILL	TUEDE RE UNDE E	OP GODILLA?	
EPILOGUE: WITH	MAN GONE, WILL	INEKE BE NUPE F	OR GURILLA!	
that will accelerate	the U process? Pu	irpose of humans as	s a whole seems im	possible now.
possible BUT in our	ISHMAEL by Quinn	Gorilla placed ad	down U -	not contrived - way to
present impossible	'separated from Nature	for saving the world	see assumptions	see our asumptions
EPILOGUE: WITH	MAN GONE, WILL	THERE BE HOPE F	OR GORILLA?	
Story of ISHMAFI	shows greater sepa	ration from nature.	What did sign mea	n?
11	12	13	14	15
seeing - conversation with whales - sea lion		a sign on wall	sign on wall says	what do you make of it?
			WITH MAN GONE, WILL THERE BE	
			HOPE FOR GORILLA?	

EPILOGUE: WITH MAN GONE, WILL THERE BE HOPE FOR GORILLA?					
0			00000175		
Sign suggests gorilla 16	might be better off wit	hout humanity <i>BUT</i> (18	OPPOSITE is proba 19	ibly true. 20	
kind of a koan puzzle	better off without humans BUT opposite	poses question of	whole point is opposite	purpose beyond ourselves?	
EDILOGUE: WITH	MAN GONE, WILL	THERE BE HORE E	OP COPILLA?		
EPILOGUE: WITH	MAN GONE, WILL	INEKE BE NOPE F	OR GURILLA?		
			6 4 6 4		
Does humanity hav	re a larger purpose?	- beyond taking ca 23	ire of nature? Anasa 24	azı dancers thought 25	
no larger purpose if separate from nature	we think only for ourselves	not good or bad BUT GREATER!	MAYBE end of taking - even globally		
			J. J		
EDILOGUE: WITH	MAN CONE WILL:	THERE BE HADE E	OR CORILLA?		
EPILOGUE: WITH	MAN GONE, WILL	INEKE BE NOPE F	OR GURILLA?		
		4	0 14/1 ()	0 00/55	
they kept balance in 26	the universe, Do we n	ave a greater purpos 28	e? What is our place 29	? GRIEF was felt by 30	
PURPOSE anasazi DANCE for universe	FIND	grief that unknown family suffering	grief showed answer to ISHMAEL question	responsibility for NEW possibilities	
		,			

	EPILOGUE: WITH	MAN GONE, WILL	THERE BE HOPE F	OR GORILLA?	
	Joseph when he saw	nature SUFFERING	Expanded awareness	s at the bottom of the I	naturally encounters
	31	32	33	34	35
	more aware of how deeply interconnected	only if we open hearts see our place	sea lion may suffer loss of connection to us	like a split apart family	come into presence of why we are here
ŀ	FPII OGUE: WITH	MAN GONE, WILL	THERE BE HOPE F	OR GORILLA?	
		MAR GORL, WILL		OK OOKILLA!	
					SEPARATENESS"
	36 Bohm: "separation	37 assumption of	38 9/11 had both effects	39	40
	without separateness"		'wake up" and fear		which we participate
r	EPILOGUE: WITH	MAN GONE, WILL	THERE BE HOPE F	OR GORILLA?	
		·			
	Wo may have respo	ncibility for what com	nos novt Wo may ho	part of the CENER	DATIVE EIEI D
	•	nsibility for what com	•	•	
	and maybe evolution	42 QUINN: how jellyfish	maybe other species	not end with us	up stakes for getting
	does not end with us	came to be?	are nearshighted	help what comes next	
		turned pink with pride			
I					

EPILOGUE: WITH	EPILOGUE: WITH MAN GONE, WILL THERE BE HOPE FOR GORILLA?				
	·	illustrated by Masar 48 fascinated by water		about water. 50 I'll show you	
	,	THERE BE HOPE F ans can influence w 53 distilled water form underdeveloped		55 distilled water can be influnened	
EPILOGUE: WITH MAN GONE, WILL THERE BE HOPE FOR GORILLA? UNIVERSE IS ALIVE AND INTERDEPENDENT. 56 57 58 59 60 which MUSIC WORDS universe is alive INTERDEPENDENT THOUGHT creates reality micro/macro form of crystals					

EPILOGUE: WITH MAN GONE, WILL THERE BE HOPE FOR GORILLA?				
T1 11		(1 (1		
	werful, worthy of fur			
61 POWERFUL AND	62		64	65
SUGGESTIVE	interdependence of thought and reality	shear beauty is moving		our impact : wisdom commensurate power
EPILOGUE: WITH	MAN GONE, WILL	THERE BE HOPE F	OR GORILLA?	
	·			
	When results were	shown at an Egyptia	an conference, a Sa	audi told of his
66	67	68	69	70
work of all of us all	SOL Egypt conference with crystals shown	Saudi	grandfather taught using water to heal	powerful destiny shared
played in Separation	with Crystals shown		using water to near	
EPILOGUE: WITH	MAN GONE, WILL	THERE BE HOPE F	OR GORILLA?	
	,			
grandfather using v	water to heal. Perha	ps, we will become	indigenous with all	of NATURE.
71	72	1 ,	J	
become indigenous	find our place			
again as might be	will find our purpose			
				1